



# CLAIRE DESLANDES MORTIER

My experience and creativity at the service of a brand committed to the spirit of the times.

## MY STORY

Surrounded by a fashion-conscious mother and grandmothers who were dressmakers, my awakening to beautiful fabrics began at a very young age. This quickly led me to design my own clothes with the scraps of fabric recovered from the haberdashery in my town.

Later on, literary and visual arts studies in high school and outside will continue to explore my paths of creative expression. I discovered a particular sensitivity for working with volumes, fabric and knitwear.

The practice during several years of theater oriented me initially towards a training of stage costume.

Finally, it will finally be studies in fashion design at middle time with the ET VOUS brand which will put me on the spot in the ready-to-wear sector.

For the past fifteen years I have worked with prestigious brands as a designer for DIOR, ISABEL MARANT, PAULE KA and then in the Collections Department of the most renowned cashmere brand in Europe, ERIC BOMPARD.

## MY TRAININGS



### 2002-2003 - MANAA

This upgrade allowed me to deepen my sensitivity for the world of design, and more particularly for the stage costume.



### 2002-2005 - Diploma in Fashion Design

I chose studies focused on styling and garment construction, alternating, within the ready-to-wear house AND YOU, in order to be quickly confronted with the reality of the working world. I was then hired as an assistant to Studio.



BEYOND KNOWLEDGE\*

### 2017 - Team management

With the desire to be a good manager for my teams (Studio, Production and After-Sales). This training gave me the tools to motivate, transmit and delegate.

### 2019 - Practice responsible purchasing

In the desire to integrate the economic, environmental and social dimension in the approaches and actions for the Collection Development.

## MY STUDY INTERNSHIPS

With the practice of theatre, I moved for a few years to the world of stage costume or the theatricalization of John Galliano's fashion. During this period, I explored the history of costumes and fashion, their sociological links, as well as the know-how and craft traditions. This will then guide my desire to meet the manufacturers and visit the making sites.

**John  
Galliano**

2004 / In the Studio and in the Atelier couture workshop

Winter Fashion Show 2005 Collection- « Tribu mongole ».



**THÉÂTRE  
MARIGNY**

2003 / Costume designer

Theater play « Huis Clos ».



# MY PROFESSIONAL EXPERIENCE

et vous  
paris

From 2004 to 2005

Studio assistant

From 2005 to 2007

Knitwear designer and Product Manager

Japan Accessories License Officer

It was at ET VOUS, with wonderful Designers, that I discovered how a studio works and actively contributes to its organization and these missions. The team entrusted me with the knitwear and cut and sewn jersey department and visit the making sites.



From 2007 to 2011

Product Manager and Knitwear and Jersey Designer

Assistant to the Founder and CEO

I joined the company in 2007, alongside the CEO who served alongside PIERRE CARDIN, and ANDRE COURREGES in the 1960s. This design studio specialises in knitwear and jersey. We will have many collaborations with DIOR HOMME, CARVEN, PAUL&JOE, ISABEL MARANT, VANESSA BRUNO, TONY COHEN, AGNES B, THE KOOPLES, SANDRO, LOLA, TARA JARMON, IREN VAN RYB, SWILDENS... During these years, I adapt to several styles, DNA and work in close collaboration with many designers and Artistic Directors. We create an in-house collection with exceptional materials.



**PAULE KA**

## From 2011 to 2015

Knitwear Designer

At PAULE KA, I work in a boiling Studio alongside its Founder and Artistic Director Serge Cajfingier. I design 6 collections per year, Pre-Collection, Main Collection and Press Collection. The Press Collections are my favorite playground, very creative and even experimental, which allows me to study new ground for the more commercial Collections. My creations have often been the subject of covers for campaigns and numerous publications in the Press.



**ERIC BOMPARD**  
CACHÈMIRE PARIS

## From 2015 to 2020

Collection Manager and Senior Knitwear designer  
Manager of the Studio, 6 persons.

Eric Bompard is 60 shops and 500 000 pieces sold per year. From now on, it is my richest professional and human experience. Experienced stylist, manager, with a 360° scope of action from the creation of themes to production. This experience has trained me and convinced me - through decisive encounters including Lucille Léorat, now the creator of L/OVERS, and Nathalie Vautier, who has accompanied the company in its CSR work - to continue on my path towards a commitment to sustainable fashion.



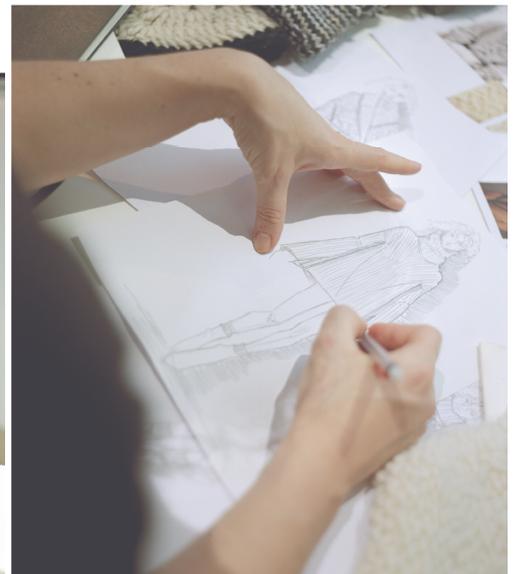


## From now on.

my desire is to go further, to transmit and guide the actors of the textile and fashion industry in the eco-responsible development of their brand.

To train in Ecodesign, to support the sourcing of sustainable manufacturers and materials, and to promote French craftsmanship and know-how around the world.

Surrounded by a community of experts, our ambition is to Changing the industry in its heart, with you!



*Claire Deslandes Mortier*

If you want to see more of my world and profile



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